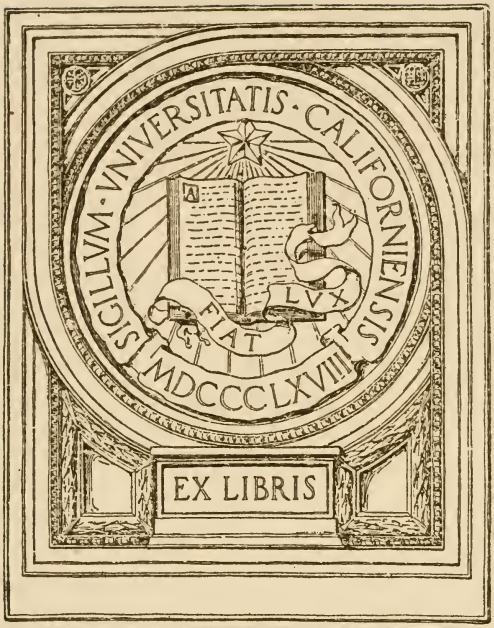
UC-NRLF
B 3 332 072


SIGILLVM · VNIVERSITATIS · CALIFORNIENSIS
FIAT LVX
MDCCCLXVIII
EX LIBRIS

955tta
S63

BIBLIOGRAPHERS' HANDBOOKS

ROBERT LOUIS STEVENSON

ROBERT LOUIS STEVENSON

A BIBLIOGRAPHY OF HIS COMPLETE WORKS

BY J. HERBERT SLATER

LONDON:
G. BELL AND SONS, LTD.
MDCCCCXIV

UNIV. OF CALIFORNIA

Chiswick Press: Charles Whittingham and Co.
Tooks Court, Chancery Lane, London.

UNIV. OF
CALIFORNIA

PREFACE

THIS volume is the first of a projected series of Handbooks intended for the use of Collectors, Librarians, Booksellers, and others who may have occasion from time to time to trace the first and early editions of those authors who come within its limits.

The method of construction is to a certain extent original, the object being to give, *inter alia*, a bird's-eye view, so to speak, of the whole of the works separately published by the authors, dealt with in such a way that any of them can be turned to without the necessity of referring to an index. The usual practice of bibliographers is to arrange the works of the author they happen to be treating in chronological order, the idea being that the reader may see the progress of his activities from the commencement of his

292516

career to its close. This method may have had its advantages in past times, when information of the kind was more or less troublesome to procure, but has little application at the present day in the face of the numerous works of reference which are found in every library worthy the name, whether public or private. The old system has therefore been discarded in favour of a new, the details of which are set out in a few words in the "Notes" to be found a few pages further on. It may be said, briefly, that the object of each book is to give a survey of the original and early editions of the works of the author to whom it is devoted, with their collations. When more than one issue of a particular edition exists, the distinction between each of the issues is pointed out, and where facsimile reprints have to be taken account of the method of detecting them is described.

With very few exceptions, consisting chiefly of unique copies, every book in the survey is valued as closely as possible with

reference to auction prices, having regard to the circumstances surrounding each particular case. These details are, of course, most important, especially in the case of the older authors, among whom may be mentioned Francis Bacon, Bunyan, Ben Jonson, Dr. Johnson, and Goldsmith.

The series may be described as a bibliographical survey of the first, early, and collective editions of the works of a variety of old and modern authors.

J. H. S.

Collectors' Books

ROBERT LOUIS STEVENSON

THOUGH trained as a Civil Engineer, and subsequently as an Advocate at the Scottish Bar, Robert Lewis Balfour Stevenson, or, as he preferred to be called, Robert Louis Stevenson, is best known as a Novelist, Essayist, and Poet. Notwithstanding the fact that he was afflicted with almost continuous ill-health he wrote much and well, and perhaps no modern English author is better or more widely known than he. Stevenson was born at No. 8 Howard Place, Edinburgh, on 13 November 1850. Seventeen years later he was a student at Edinburgh University, and while there, or rather just before his entry, wrote "The Pentland Rising, a Page of History." On leaving the University, where he would not seem to have made much mark, he became a pupil of Fleeming Jenkin, an engineer, but, growing tired of the routine, com-

menced to read for the Bar, to which he was called, though not to practice, in 1875. Prior to this, he had contributed to many of the periodicals of the day, though his first published story, properly so called, appeared in "Temple Bar" for October 1877 under the title of "A Lodging for the Night"; his first book, as distinct from *brochures* such as "The Pentland Rising," being "An Inland Voyage," published in 1878. In 1880 Stevenson married Mrs. Osbourne in California, whither he had gone for the benefit of his health, and later on in the same year they journeyed to the Californian coast range and afterwards returned home. In 1881 we find him a candidate for the vacant chair of History and Constitutional Law at Edinburgh, an appointment he did not secure. In June 1888 Stevenson was at San Francisco, and on the 26th of that month he sailed for the South Seas, visiting, among other places, the leper settlement at Molokai and Samoa, where he bought a property he called by the name of "The Five Rivers" ("Vailima") where shortly afterwards he established himself, and where he wrote "The

Wrecker," "A Footnote to History," and other works which earned for him the native title of "Tusitala"—a Teller of Tales.

Stevenson died at Samoa on 4 December 1894 from the effects of a ruptured blood-vessel, and was buried the next day on the summit of Mount Vaea, overlooking the Pacific.

From the very special point of view of the collector the ephemeral and early works of this author are the most important, but that, of course, is only because they are usually the most difficult to procure. From a broader standpoint all are important, though a very great discrepancy exists in the prices that have to be paid for them. These prices have varied at different periods within wide limits. They were highest between 1897 and 1900, and in April 1899 an extensive series of early works—invariably the most elusive in the case of every author—was sold at Sotheby's under exceptionally favourable conditions. No less than fourteen copies of "The Pentland Rising," which Stevenson had given to his mother, realized sums varying from £6 5s.

to £9 10s. each; "Not I and other Poems," £22; "The Charity Bazaar," £8 10s., and other correspondingly high prices are noticeable. In some cases these amounts have been maintained and in a few exceeded, but, generally speaking, prices rule lower than they did a dozen years ago, though now, as then, each work has to be considered with reference to when it was published or produced, its character, and the difficulty of obtaining it.

It may just be mentioned that of late years a very great demand has arisen for "presentation copies" authenticated by inscriptions in the author's handwriting. These inscriptions generally consist of a few words only, as, for example, "to Bertha from Louis, September 20. 1886" recently found in a copy of "Prince Otto," which raised the value of the book to £22. It is necessary that the collector, at any rate, should bear this in remembrance as earnest of many other similar instances which have occurred of late. It should also be noted that collectors of Stevenson's works are more than usually punctilious in the matter of condition and binding.

The binding should be original, and the condition, without and within, sound and good.

The following list contains a description of all the early editions of Stevenson's works most interesting to collectors. It does not, except in one or two instances, contain his contributions to newspapers and other periodicals, nor selections from his works which have been published from time to time. A full account of these, as indeed much other useful information, will be found in Colonel W. F. Prideaux's "Bibliography of the Works of Robert Louis Stevenson," published in 1903, uniform with the collective "Edinburgh Edition" of 1894-98.

NOTES

The books described in the following pages comprise first and early editions of Stevenson's works, and are arranged alphabetically under the first words of their titles, cross references being inserted where necessary. In furtherance of this scheme the articles "A" or "An" and "The," though inserted, are ignored in practice. Thus, "A Child's Garden of Verses" would be looked for as though it read "Child's Garden of Verses."

The values quoted suggest a close average price for good and perfect copies, bound as described. They do not necessarily represent any sum actually realized on any particular occasion.

The latest prices realized at auction, mainly at Sotheby's, constitute the basis upon which the values of the books described are estimated.

STEVENSON'S WORKS

Across the Plains: with other Memories and Essays. By Robert Louis Stevenson. London. Chatto and Windus, Piccadilly. 1892.

Cr. 8vo. Containing half-title, title as above, dedication, letter by Sidney Colvin to the author, and contents, followed by text, pp. 1-317. Published at 6s., in dark blue or purple cloth, lettered in gilt on the back. Of this work 100 copies were printed on large paper (4to). Their make-up is practically the same as that of the small paper copies, but the binding is white cloth, gilt lettered. About 15s. (orig. cl.), or on Large Paper, 25s. to 30s.

Additional Letters of Robert Louis Stevenson. *See* The Letters of Robert Louis Stevenson.

Admiral Guinea. A Melodrama in Four Acts. By William Ernest Henley and Robert Louis Stevenson. Printed by R. and R. Clark, Edinburgh. For private circulation only. 1884.

Cr. 8vo. Title, dedication, list of persons represented, plan of a stage, and text, pp. 62. Issued in light yellow wrappers lettered with title and "No. .....

To be returned to W. E. Henley, 51 Richmond Gardens, Shepherd's Bush, London, W." It was intended that each copy should be numbered in its order, and in some instances this was done. In most copies, however, the "No." is left blank or open. In 1892 this play, with two others ("Deacon Brodie" and "Beau Austin"), by the same authors, was reprinted under the title of "Three Plays" (*see post*). "Admiral Guinea" was put on the boards of the Avenue Theatre in November 1897, but did not meet with success.

In 1898-99 a clean copy of this privately printed melodrama realized anything from £15 to £20, but in December 1907 the last copy seen in the auction rooms sold for as little as £2 8s. (wrapper), notwithstanding the fact that it contained a number of corrections which may possibly have been made by Stevenson himself. The authenticity of these corrections was not, however, sufficiently established to affect the price to any material extent.

In 1897 the first separately *published* edition appeared with the title, "Admiral Guinea. A Drama. In Four Acts." London. William Heinemann. 16mo. Price 1s. 6d. in wrappers, or in cloth at 2s. 6d. This issue is unimportant.

The Amateur Emigrant From the Clyde to Sandy Hook. By Robert Louis Stevenson. Chicago. Stone and Kimball. MDCCCXCV.

Small 8vo, pp. viii + 180. A reprint of trifling interest, and apparently a reproduction of one of the two or three copies of a descriptive account of a journey made by Stevenson to New York and the far West, which he caused to be printed, but withdrew from circulation before publication. The fact of the suppression is chronicled in "The Athenæum" of 23rd October 1880, p. 534, and the text of the narration is to be found in the third volume of the "Edinburgh Edition" of Stevenson's works.

There is no record of any sale of the suppressed "Amateur Emigrant," and, as implied, it is exceedingly scarce.

An Appeal to the Clergy of the Church of Scotland with a Note for the Laity. "Had I a strong Voice, as it is the weakest alive . . ." William Blackwood and Sons. Edinburgh and London. 1875.

Large post 8vo, pp. 3-11. The Appeal occupies pp. 3-10, preceded by title-page. Published, without wrappers, at threepence. The cost of printing and publishing the "Appeal" was charged to Thomas Stevenson, the father of the author. No copy of this pamphlet, of which only a few copies are known, has been sold by auction at all recently. Some £10 or £12 is a probable price.

Ballads. By Robert Louis Stevenson. London. Chatto & Windus. Piccadilly. 1890.

12mo. A half-title precedes title, and then follow contents, another half-title, and text, pp. 137. A half-title precedes each of the five poems, one of which is a reprint of "Ticonderoga" (*q.v.*), issued privately three years previously. Published in smooth navy blue or black cloth, gilt lettered on the front. The large paper (4to) copies, 100 in number, are collated in the same way, but were published in white cloth, gilt lettered on the front. Value, about 18s. (orig. cl.), or 20s. when on large paper. "Ballads" is probably not as complete as the author intended, for on publication he is reported to have said to one of his numerous Australian interviewers, "I believe that a book of my ballads is just out in London, and I am sorry for it; but I had to keep the press standing so long that I gave my publishers the choice of

going ahead with the book or waiting for more matter, and I fear the extra matter did not reach them in time."

Beau Austin. A Play in Four Acts by William Ernest Henley and Robert Louis Stevenson. Printed by R. & R. Clark, Edinburgh. For Private Circulation only. 1884.

Cr. 8vo. Comprising title, dedication, "persons represented," and text, pp. 46. Issued in cream wrappers, t.e.g., otherwise uncut, lettered with title on front cover and "No. ..... To be returned to W. E. Henley, 51 Richmond Gardens, Shepherd's Bush, London, W." It was intended that each copy should be numbered in its order, and in many cases that has been done. In 1892 this play, with two others ("Admiral Guinea" and "Deacon Brodie"), by the same authors, was reprinted under the title of "Three Plays" (*q.v.*). The first separately *published* edition appeared in 1897, small 8vo, William Heinemann. It was issued at 1s. 6d. in wrappers, and in cloth at 2s. 6d. Its value is not much greater. "Beau Austin" was produced at the Haymarket Theatre with indifferent success on 3rd November 1890.

On 5th December 1912 a clean copy in the original wrapper, with Henley's address in his autograph, and a letter of Alfred Austin relating to the play, realized £15 at Sotheby's.

The Black Arrow: A Tale of the Two Roses. By Robert Louis Stevenson Author of 'Treasure Island,' 'Kidnapped,' &c. Cassell & Company Limited. London, Paris, New York and Melbourne. 1888.

Cr. 8vo. Red cloth, lettered in gilt on the back and in black, with an arrow, on the side. The text comprises pp. 1-324, and is preceded by half-title, title, prefatory note, and contents, occupying pp. i-viii. The published price was 5s., and the present value about 15s. An illustrated edition ("seventeenth thousand") appeared in 1891, but is not of much interest to collectors, and its value is small. The "Thirty-first Thousand" was published in 1897.

Black Canyon, or Wild Adventures in the Far West. A Tale of Instruction and Amusement for the Young. By Samuel Osbourne. Illustrated. Printed by the Author. Davos-Platz.

24mo ($4\frac{7}{10}$ in. by 4 in.). 4 leaves or 8 pp. Published at 6d., sewed. Without date. A single leaf advertisement of the "Illustrated Black Canyon" (7 in. by $4\frac{2}{5}$ in.) with "Opinions of the Press" appeared simultaneously. It commences, "Notice. To day is published by S. L. Osbourne and Co. Illustrated Black Canyon, or Wild Adventures in the Far West, an Instructive and amusing Tale written by Samuel Lloyd Osbourne," etc. Value about £2, or, with the single leaf advertisement, about £3.

The Body Snatcher.

The story bearing this title was published as a Christmas "extra" ("Pall Mall" Supplement) in 1884. The number is in orange wrappers, 4to, pp. 96, and contains illustrations by Morgan. Three editions appeared before the close of the year, and the text being from stereos is precisely the same in each instance, though copies of the second and third editions are so indicated on the covers. In July 1900 the original autograph manuscript on seventeen folio pages realized £44 10s. at Sotheby's, a sum which

would doubtless be considerably exceeded at the present day. A clean copy of the true first edition of the "Pall Mall" Supplement realizes about 25s.

Catriona. A Sequel to 'Kidnapped.' Being Memoirs of the Further Adventures of David Balfour at Home and Abroad. In which are set forth his Misfortunes anent the Appin Murder . . . Written by Himself and now set forth by Robert Louis Stevenson. Cassell and Company Limited. London, Paris and Melbourne. 1893.

Post 8vo. Containing list of works by the same author, followed by half-title, title, dedication, summary, in which the earlier adventures of David Balfour are described, contents, and text, pp. 1-371, followed by 34 pp. of advertisements. Published in dark blue cloth, lettered in gilt on back, at 6s. The story first appeared in the pages of "Atalanta." The "twenty-ninth thousand" appeared in 1898 with sixteen illustrations by Hole, and there is also a good New York edition of 1897, 8vo, pp. xv + 406, Charles Scribner's Sons, but only the first English edition of 1893 is of much interest to collectors. The value of that is about 10s. (orig. cl.).

The Charity Bazaar: An Allegorical Dialogue.

A 4to pamphlet of pp. 1-4 on ribbed paper; no title-page or date, though it was produced for sale at a bazaar held at Heriot Row, Edinburgh, in 1868, all copies so disposed of bearing Stevenson's signature or initials on the last page. Copies not so signed must be regarded as excess stock. The last copy sold by auction realized £2 14s. in October 1912. It had the author's initials at the end.

A Child's Garden of Verses. By Robert Louis Stevenson. London. Longmans, Green and Co. 1885.

12mo. The work contains a leaf giving list of books by the same author, half-title, title, dedication, contents, half-title, and text, pp. 101. Published in bright blue cloth at 5s. A second edition also appeared in 1885, and an edition illustrated by C. Robinson in 1896, 8vo, 150 copies of this last being printed on large Japanese vellum paper. Colonel Prideaux states, in his "Bibliography of the Works of R. L. Stevenson," p. 36, that the author first gave this work the title of "Penny Whistles," and that several sets of proofs bearing that title were sent to friends. These proofs, only two of which can be traced, contain forty-eight pieces, of which nine were omitted from "A Child's Garden of Verses."

At the present time a clean copy of the edition of 1885 realizes about £5 5s. (orig. cl.), and of the edition of 1896 about 16s. (Japanese vellum paper). The second edition of 1885 is unimportant (about 5s. orig. cl.).

Clergy of the Church of Scotland. *See* An Appeal to the Clergy.

College Memories. *See* Some College Memories.

Deacon Brodie, or, The Double Life: A Melodrama, founded on Facts. In Four Acts and Ten Tableaux. By Robert Louis Stevenson and William Ernest Henley. MDCCCLXXX.

Post 8vo. Comprising title and text, pp. 3-97. Is-

sued in slate-coloured wrapper, lettered with title on the front cover. Value about £10 10s.

Second Issue, 1888. Post 8vo. Edinburgh University Press. T. and A. Constable. Light yellow wrappers, lettered "Deacon Brodie, or the Double Life, for private circulation only" and "No. ..... To be returned to W. E. Henley, 1 Merton Place, Chiswick, London, W." A leaf having "Personages and Synopsis of Acts and Tableaux" on reverse is followed by title and text, pp. 1-88. Value about £1 10s.

Both these issues were printed for private circulation, the play being actually first *published* in 1892 with two others ("Beau Austin" and "Admiral Guinea") in "Three Plays" (q.v.), and not separately published until 1897. It was staged on several occasions, for the last time at the Prince's Theatre, London, in 1884, but does not seem to have evoked any enthusiasm.

Dr. Jekyll and Mr. Hyde. *See* Strange Case of Dr. Jekyll and Mr. Hyde.

The Dynamiter. *See* More New Arabian Nights.

East London Hospital. *See* Voluntaries for an East London Hospital.

The Ebb-Tide. A Trio and Quartette. By Robert Louis Stevenson and Lloyd Osbourne. "There is a Tide in the affairs of Men." London. William Heinemann. MDCCCXCIV.

Crown 8vo. Comprising half-title, title, contents, followed by a second half-title, and text, pp. 1-237.

There is a blank leaf and a catalogue of books published by William Heinemann at the end. Published at 6s. in pictorial boards of a bronze colour. Value about 15s. (as issued).

"The Ebb-Tide" was originally published in serial form in "To Day" during the latter part of 1893 and the commencement of the following year.

Edinburgh: Picturesque Notes. By Robert Louis Stevenson. Author of "An Inland Voyage." . . . Seeley, Jackson and Halliday 56 Fleet Street, London. MDCCCLXXIX.

Folio. Containing half-title, frontispiece, title, contents, list of illustrations, and text, pp. 1-39. Published at 18s. in blue cloth with gilt edges, arms of the city of Edinburgh on the side. The illustrations comprise etchings (6) by A. Brunet-Debaines from drawings by Sam Bough and W. E. Lockhart, and woodcut vignettes (12) by Hector Chalmers and R. Kent Thomas. The work originally appeared in Hamerton's "Portfolio" during the latter half of the year 1878. Value about £5 10s. (orig. cl.).

First Octavo Edition, 1888. Cr. 8vo. London. Seeley and Co. Boards with cloth back, t.e.g. This edition contains 27 illustrations, some of which are full-page, but omits the etchings by Brunet-Debaines. About 10s. (as issued).

The second 8vo edition of 1896, London, Seeley and Co., is of less interest.

Another Edition, 1912. Small 4to. With 24 illustrations in colour by James Heron. Published at 12s. 6d. net. Value about 6s. (cl. as issued).

The Edinburgh University Magazine.

This periodical, which died with its fourth number in April 1871, contains some of Stevenson's earliest

literary contributions, *e.g.*, "Edinburgh Students in 1824," in No. 1 (Jan. 1871), "The Modern Student" and "The Philosophy of Umbrellas" in No. 2 (Feb. 1871), and "The Old Scotch Gardener" in No. 3 (March 1871). Value about 21s.

Epistle in Verse and Prose. *See* Familiar Epistle.

Fables. By Robert Louis Stevenson. New York. Charles Scribner's Sons. MDCCCXCVI.

12mo. Containing blank leaf, half-title, title, introductory note, contents, and text, pp. 3-92. Published in green cloth, lettered in gilt on the back, and uncut except at the top edge, which is gilt. The "Fables" originally appeared in "Longman's Magazine" during August and September 1895, and was printed in book form for the first time as above. A third edition, published by Longmans at London and Bombay in 1896, contains also the text of "The Strange Case of Dr. Jekyll and Mr. Hyde." Value of the original edition about 12s., the others being unimportant.
Another Edition, 1902. Longmans, Green and Co. Fcap. 8vo, pp. xii + 100, with six etchings by Ethel King Martyn. Published in half green cloth at 10s. 6d., the present value being about the same.

Familiar Epistle in Verse and Prose. By Robert Louis Stevenson. London. Printed for Private Distribution. 1896.

This "Familiar Epistle" was addressed by Stevenson to Charles Baxter. The original manuscript is the property of Mr. Thomas J. Wise, who in 1896 printed this issue of twenty-seven copies on handmade paper, demy 8vo, pp. 17, vellum paper covers, lettered in gilt.

Several copies of this privately printed pamphlet have occurred for sale, though not recently. In May 1897 Mr. James Salkeld Burra's copy realized £3 18s., but in March two years later the price fell to £2 18s., and in the following June to £1 4s.

Familiar Studies of Men and Books. By Robert Louis Stevenson. London. Chatto and Windus. Piccadilly. 1882.

Cr. 8vo. Comprising half-title, title, dedication to Thomas Stevenson, preface, contents, and text, pp. 397, followed by a list of books published by Chatto and Windus. The work was published at 6s. in light olive cloth, decorated on the side and lettered in gilt on the back. Value about £3 3s. (orig. cl.).

Another Edition. 1886. Cr. 8vo. Chatto and Windus. 5s. (orig. cl.).

Another Edition. 1888. Chatto and Windus. This edition is practically identical with the two preceding issues and in itself is of no special interest, except so far as regards the Large Paper copies, of which 100 were printed in 4to and bound up in white cloth. These realize about 20s. (as issued).

Father Damien. *See* With Mr. R. L. Stevenson's Compliments.

A Footnote to History: Eight Years of Trouble in Samoa. By Robert Louis Stevenson. . . . Cassell and Company, Limited. London, Paris and Melbourne, 1892.

Cr. 8vo, comprising half-title, with map of the coast of Upolu on the reverse, title, preface, contents and text, pp. 1-322, followed by list of books published by Cassell and Co. The binding is sometimes dark green cloth and sometimes dark blue, lettered in either case in gilt on the back. The published price was 6s. and

the present value of a clean copy about 10s. (orig. cl.). The second edition, published in the same year, is unimportant.

The Graver and the Pen, or Scenes from Nature with appropriate Verses by Robert Louis Stevenson, Author of 'The New Arabian Nights.' . . . Edinburgh, Illustrated. S. L. Osbourne and Company, No. 17 Heriot Row.

Square 12mo ($5\frac{3}{10}$ in. by $4\frac{3}{10}$ in.), comprising 12 eaves and 5 illustrations. Published in 1882 at 9d. n greenish paper wrappers with the title on the side in red. At the same time, or just previously, a single leaf advertisement, uniform in size, relating to the same, was issued from the same address. It commences "To-day is published by Samuel Osbourne and Co. The Graver and the Pen or Scenes from Nature with appropriate verses." Value about £18 (wrappers) or with the advertisement, £25.

Hotel Belvedere.

Two programmes, dated respectively February 14th and April 4th, 1882, were privately printed for an entertainment held on each of those dates at the Hotel Belvedere, Davos-Platz. They bear the imprint of S. L. Osbourne. These programmes are rarely met with. In February 1899 they were included with other Davos publications at a sale held by Messrs. Puttick and Simpson, the whole realizing £51. There is no record of their having been sold apart from other pieces, but at the present time some £5 or £6 is probable.

An Inland Voyage. By Robert Louis Stevenson. . . . London. C. Kegan Paul and Co. 1 Paternoster Square. 1878.

Cr. 8vo. Containing half-title, pictorial title by Walter Crane, title as above, preface, contents and text, the whole comprising pp. x, 237. Published at 7*s.* 6*d.* in pictorial slate-coloured or blue cloth, lettered in gilt. Value from £9 to £10 (orig. cl.), £2 2s. (hf. cf. t.e.g.).

The later editions, of which many were published between 1881 and 1899, are from the same stereos, and of little interest.

First Illustrated Edition. 1902. Cr. 8vo. London. Chatto and Windus, but printed in New York, and therefore technically an American edition. The illustrations are from process blocks prepared from photographs taken by J. B. Carrington. This edition was published in a green binding with gilt lettering at 6s. Value about the same.

Intermittent Light for Lighthouses. *See* Notice of a New Form.

In the South Seas. *See* The South Seas.

Island Nights' Entertainments consisting of The Beach of Falesá." . . . By Robert Louis Stevenson with illustrations by Gordon Browne and W. Hatherell. Cassell and Company, Limited. London, Paris and Melbourne. 1893.

Post 8vo. Containing a preliminary leaf containing list of Stevenson's works, half title, map, title, dedication, list of illustrations, half-title, and text, the whole comprising pp. x, 277, followed by a blank leaf. The stories in this work are "The Beach of Falesá," "The Bottle Imp," and "The Isle of Voices," and each is preceded by a half-title. There are 27 illustrations. Published at 6s. in pictorial cloth, red, green, and other colours and lettered in gilt on the back. Value about 15s. (orig. cl.). Later editions, of which there are several, are of little interest.

Jenkin (Fleeming). *See* Memoir of Fleeming Jenkin.

Kidnapped: Being Memoirs of the Adventures of David Balfour. In the Year 1751. How he was Kidnapped and Cast away; his Sufferings in a Desert Isle . . . Written by himself and now set forth. By Robert Louis Stevenson. Cassell and Company, Limited. MDCCCLXXXVI.

Crown 8vo. Containing half-title, title, dedication, contents, and text, pp. 311, followed by 16 pages of advertisements. Following the half-title there is a folding chart giving a "Sketch of the Cruise of the Brig Covenant." Published at 6s. in cloth of various colours—red, green, blue, or brown, and possibly others, each lettered in gilt. Value about 10s. Many editions of "Kidnapped" have appeared, notably an illustrated edition of 1887. Cassell and Co. Cr. 8vo, pp. vii, 311, but they are of no special interest. A parody by C. Graves appeared in 1886 under the title of "The Pirate's Hand . . . By the Author of Knee-capped," and that also is unimportant.

Far more interesting to collectors than any of these is the unpublished leaflet edition issued, without date, for the purpose of securing copyright. It is entitled, "Kidnapped; being Memoirs of the Adventures of David Balfour in the year 1751," and was "Published for the Author by James Henderson. Red Lion House, Red Lion Court, Fleet Street, London. E.C." This 4to pamphlet contains title and text, pp. 3-27, and was issued in a buff wrapper with printed title. It is a virtual reprint of the first ten chapters of the story as they originally appeared in vol. 28 of "Young Folks."

The only recorded sale of this scarce pamphlet took place at Sotheby's in April 1899, when the copy given by Stevenson to his mother realized £30.

The Laureat Ste'enson to the Thamson Class.

8vo. A pamphlet of 4 pp., the last blank containing ten verses in the Scotch dialect. It was printed by Constable of Edinburgh without date, but probably in 1884 or the year following, and reprinted in "Underwoods" (*q.v.*) under the title "Their Laureate to an Academy Class Dinner Club." *See also* To the Thompson Class Club. Value about £10.

A Letter to Mr. Stevenson's Friends. 'I have been waiting for you these many years. Give me your hand and welcome.' For private Circulation. MDCCCXCIV.

Fcap. 8vo. Pp. 37, issued in a wrapper. This was written by Lloyd Osbourne and others in 1894, immediately after Stevenson's death in the December of that year. It contains original matter otherwise unpublished, and its *raison d'être* is expressed by the author as follows: "Left with the task of writing to Mr. Stevenson's innumerable friends, the writer has shrunk from the work of endlessly reiterating the same expression of sorrow. He has ventured therefore to print this single letter, and has sought the assistance of a few intimate friends that their recollections may be presented with his own." Value about £5 (as issued).

The Letters of Robert Louis Stevenson to his Family and Friends. Selected and Edited with Notes and Introductions by Sidney Colvin. London, Methuen and Co. 36 Essex Street. 1899.

2 vols., demy 8vo, dark red cloth with label, uniform with the volumes of "The Edinburgh Edition" of

Stevenson's works, which it often accompanies. The earliest issue has end papers, which were afterwards suppressed, but this point is only of limited interest. Printed on handmade paper and published at 25s. In order to be absolutely complete this and also the two later editions should be accompanied by a pamphlet of uniform size, consisting of title and pp. 3-7, entitled "Additional Letters of Robert Louis Stevenson." This was published with the fourth edition of 1901 and forwarded at the same time to the subscribers to the prior editions. The "Additional Letters" so printed were written to Rudyard Kipling, Austin Dobson, and George Meredith. Value about 25s. (orig. cl.).

Light for Lighthouses. *See* Notice of a New Form of Intermittent Light.

A Lodging for the Night.

This story appeared in "Temple Bar" for October 1877, and was afterwards included in the second volume of "The New Arabian Nights" (*q.v.*). It is mentioned here as an American reprint in book form was published at the Philosopher Press, Wisconsin, in 1900, 8vo, 26 copies being on Japanese vellum paper with hand-coloured initials from designs by William Morris. This issue is of some importance. About £2 10s. (cf. gt. t.e.g.).

A Lowden Sabbath Morn. By Robert Louis Stevenson. Illustrated by A. S. Boyd. London. Chatto and Windus. 1898.

4to. (8¾ in. by 6¾ in.). Containing half-title, title, dedication, and text, pp. 124, followed by an illustration. Published at 6s. in pictorial dark blue cloth, t.e.g., other edges uncut, lettered in gilt on the side

and back. As an edition, this is of little importance, a large number of copies having apparently been issued. Value about 7s. 6d.

Macaire. A Melodramatic Farce in Three Acts. By William Ernest Henley and Robert Louis Stevenson. Printed by R. and R. Clark, Edinburgh. For Private Circulation Only. 1885.

Crown 8vo. Containing dedication, list of persons represented, title, and text, pp. 1-40. Issued in cream wrapper, t.e.g., otherwise uncut, lettered on front cover with title and "No. . . . To be returned to W. E. Henley, 18 Camden Gardens, Shepherd's Bush, London, W." It was intended that each copy should be numbered in its order, and in many cases that has been done. Value about £8 (as issued).

"Macaire" was first published in England in "The New Review" for June 1895, but had previously appeared in the American market (London, William Heinemann, 1892, 4to, but printed in New York). This, when in the original gray wrapper, realizes 10s. or 12s.

Another Edition, 1897. 12mo. London, William Heinemann. Containing preliminary matter and text, pp. 1-87. Published at 1s. 6d. (stiff wrappers), or 2s. 6d. (cloth), and now worth about three times those amounts respectively.

The Marguerite. Lawks! what a beautiful flower!! T. S.

Square 32mo. 4 pp., printed on pale blue paper. The first page reads, "To M. I. Stevenson. Feb. 11. 1882 from R. L. Stevenson and S. L. Osbourne." On the second page there is a rude woodcut of a man (?) admiring a daisy, on the third "The Marguerite," etc., as above, and on the fourth the imprint,

"Printers. S. L. Osbourne and Co. Davos Platz 1882." The "T. S." at the end of what may be called the title are the initials of Thomas Stevenson, the father of the author.

The trifle which Stevenson dedicated to his mother, the "M. I. Stevenson" referred to, is scarce, and though eleven copies were sold at Sotheby's in 1899 at sums varying from £1 18s. to £5 15s. each, that is no criterion of the present-day value. In May 1911 as much as £14 5s. was realized, also at Sotheby's, and the booksellers will ask about £20. As in the case of many other ephemera, the difficulty is to obtain it at all.

Markheim.

This story is mentioned as it is often enquired about, though it does not come within the scope of this work. It first appeared in "The Broken Shaft," Unwin's Christmas Annual for 1886, edited by Henry Norman, and afterwards in "The Merry Men and other Tales and Fables" (*q.v.*). It had been intended for the Christmas number of "The Pall Mall Gazette" for 1884, but was not long enough, and "The Body Snatcher" (*q.v.*) was substituted for it. "Markheim" does not appear to have been published separately in book form.

A Martial Elegy for some Lead Soldiers.

8vo (7 in. by $4\frac{7}{10}$ in.). A single leaf containing a poem of 18 lines, headed as above, and at the foot "Price 1 penny (1st edition)." This was printed at Davos Platz, usually on one side of the paper only, though occasionally some of the lines are carried to the reverse. The most recent price realized at auction is £5 (24 May 1911). The poem commences:

> "For certein soldiers lately dead
> Our reverent dirge shall here be said,
> Them, when their martial leader called,
> No dread preparative appalled:"

The Master of Ballantrae. A Winter's Tale. By Robert Louis Stevenson, Author of "Kidnapped," "Treasure Island," etc., etc., etc. Cassell and Company, Limited. London, Paris, New York and Melbourne. 1889.

Cr. 8vo. Containing half-title, title, dedication, contents, and text, pp. 332, followed by advertisements of books published by Cassell and Co. Published in red, blue, green, or brown ornamented cloth, lettered in gilt on the back and in black on the side, at 5s. Value about 20s. (orig. cl.).

The above describes the first *published* edition, though what was called an "Author's Edition" had previously appeared in 1888, cr. 8vo, consisting of title and text, pp. 1-164, bound in buff wrappers with title ("Price One Shilling. The Master of Ballantrae. By Robert Louis Stevenson. Author's Edition 1888 All rights reserved") repeated on the front cover and with advertisements on the back. This seems to have been printed solely for copyright purposes, and is very rarely met with. Value from £15 to £20.

First Illustrated Edition. 1891. Cr. 8vo. Cassell and Co. Published in cloth of different colours and lettered in gilt on the back. A half-title precedes title, text, pp. 1-332, and frontispiece and 9 full-page illustrations by W. Hole. Value about 6s. (orig. cl.).

Memoir of Fleeming Jenkin. By Robert Louis Stevenson. New York. Charles Scribner's Sons. 1887.

Cr. 8vo. pp. viii, 302, followed by two leaves of advertisements. A half-title precedes title, and the preface is dated "Saranac, Oct. 1887." Published at $1, in red cloth, lettered in gilt on the back.

Stevenson's "Memoir" is prefixed to "Papers, Literary Scientific, etc., by the late Fleeming Jenkin," pub-

lished by Longmans in 2 vols., Fcap. 8vo, 1877, dark red cloth (vol. i, pp. xi-cliv).

Memories and Portraits. By Robert Louis Stevenson. London. Chatto and Windus. Piccadilly. 1887.

Post 8vo. Containing leaf "works by the same author," half-title, title, dedication, prefatory note, contents, and text, pp. 299. Published in dark blue cloth. A limited large paper (4to) issue, restricted to 50 copies, was published in white cloth. An ordinary copy on small paper realizes about 20s. (orig. cl.); copies on large paper about £2 15s.

Second Edition. 1888, post 8vo, London, Chatto and Windus. Value about 5s. (orig. cl.).

The Merry Men and Other Tales and Fables. By Robert Louis Stevenson. London. Chatto and Windus. Piccadilly. 1887.

Post 8vo, comprising half-title, title, dedicatory letter, note, contents, and text, pp. 296, followed by list of books published by Chatto and Windus. Published in light blue or dark green cloth lettered in gilt on the back and with a device of five silver stars on the side. A half-title precedes each of the six stories in the book. Value about 15s. (orig. cl.).

The Misadventures of John Nicholson. By Robert Louis Stevenson. . . . New York: M. J. Ivers and Co., Publishers, 86 Nassau Street; 326 and 328 Pearl Street.

Cr. 8vo. Containing title and text pp. 3-78, No. 60 of the "American Series" of stories. Published in a blue wrapper with title repeated. The story was

originally published in "Yule Tide" for Christmas 1887, and the New York reprint above mentioned is a piracy. It is, however, rarely met with, being part of an American series of a very ephemeral character. Colonel Prideaux gives a facsimile of the title-page at p. 65 of his bibliography. No copy has occurred for sale in this country.

Moral Emblems. A Collection of Cuts and Verses. By Robert Louis Stevenson. Author of The Blue Scalper, Travels with a Donkey, Treasure Island, Not I, etc. Printers: S. L. Osbourne and Company. Davos-Platz.

24mo (5 in. by $3\frac{3}{10}$ in.), 12 pages containing verses and five rude woodcuts. It was issued at the price of 9d. during the year 1881. A single leaf advertisement (7 in. by $4\frac{1}{2}$ in.) with woodcut heading was also issued at the same time. It commences "Stevenson's Moral Emblems. Edition de Luxe, 5 full page illustrations," etc. Value of "Moral Emblems" with the single leaf advertisement, about £12.

In 1882 the following appeared: "Moral Emblems, A Second Collection of Cuts and Verses, by Robert Louis Stevenson, author of Latter-Day Arabian Nights . . . Printers: S. L. Osbourne and Company, Davos-Platz." This is also in 24mo and consists of 12 leaves with 5 woodcuts and text arranged as before. It was also accompanied by a single leaf advertisement ($7\frac{1}{10}$ in. by $4\frac{3}{10}$ in.) Vignette above and the arms of Scotland below. The value of a copy of this second collection with the leaf of advertisement is about £9 10s.

More New Arabian Nights. The Dynamiter. By Robert Louis Stevenson and Fanny Van de Grift Stevenson. London.

Longmans, Green and Co. 1885. Price One Shilling.

Cr. 8vo. Containing half-title, title, dedication, contents, note to the reader, and text, pp. 207. Published in green pictorial wrappers at 1s. or in red cloth at 1s. 6d. Stevenson wrote "The Explosive Bomb," but the other stories are mainly the work of Mrs. Stevenson. Value about 15s. (wrappers). Copies in cloth are much scarcer and realize about £2 2s.

A Mountain Tour in France. A Fragment by Robert Louis Stevenson. With five illustrations by the Author. John Lane. The Bodley Head. New York and London. 1896.

Demy 8vo. Containing blank leaf, and half-title before title, gray wrappers lettered on the front cover. This fragment, which was intended to form the first chapter of "Travels with a Donkey," appeared in the winter number of the "Studio" for 1896-7, and was printed at New York as above, some 350 copies being issued. It is of little importance, though in America, where the reprint in volume form is chiefly met with, it will sometimes realize about $5.

Movit Amphion lapides Canendo. The New Amphion. Being the Book of the Edinburgh University Union Fancy Fair in which are contained Sundry artistick, instructive and diverting matters . . . Edinburgh. Imprinted at the University Press by T. and A. Constable, . . . 1886.

12mo, pp. xvi, 240. Vellum binding with ties, illustrations by W. Hole, MacWhirter and others. Some copies were issued on large paper with the illustrations on Japanese vellum paper. The work is mentioned

here as it contains, *inter alia*, "Some College Memories," which may have been written by Stevenson. Value about 15s., or if on large paper 30s. (as issued).

The New Amphion. *See preceding entry.*

New Arabian Nights. By Robert Louis Stevenson. In Two Volumes. London. Chatto and Windus. Piccadilly. 1882.

2 vols., cr. 8vo, vol. i, pp. xi, 269, vol. ii, p. viii, 234, each containing a blank leaf and half-title before title-page. The binding is greenish cloth, gilt lettered on the front and with Moorish embellishments on the sides. Some of the early copies of the first volume have yellow end papers afterwards withdrawn, but the distinction is not of much interest. Published at 12s. This first edition of "New Arabian Nights" is scarce, clean copies realizing from £10 to £12 by auction at the present time. Mr. Lang's copy realized £12 5s. (orig. cl.) 1912.

Second Edition. 1882. Cr. 8vo. Chatto and Windus. Published at 6s. Value about 10s.

Another Edition. 1884. Cr. 8vo. Chatto and Windus. About 6s. (orig. cl.).

Another Edition. 1889. Cr. 8vo. Chatto and Windus. Printed from the same stereos, but of some little interest as 100 copies were issued on large paper (4to) in white cloth. The value of one of these is about 20s. (as issued.)

Another Edition. 1894. Cr. 8vo. Chatto and Windus. Published at 5s. under the title of "The Suicide Club and the Rajah's Diamond," and containing eight full-page plates by Hennesy. Value about 10s. (orig. cl.). A new edition of less interest, but with the same plates, appeared in 1897.

New Form of Intermittent Light. *See* Notice of a New Form, etc.

Not I, And Other Poems, By Robert Louis Stevenson. Author of The Blue Scalper, Travels with a Donkey, etc. Price 6d.

24mo ($4\frac{1}{10}$ in. by 3 in.) consisting of 4 leaves, *i.e.* 8 pp. sewed, including the title. It was printed by S. L. Osbourne at Davos-Platz, and a note on the final page says "Begun Feb. ended Oct. 1881." This is a very scarce *brochure*, though it is not of the same value as formerly. The last copy sold by auction realized £2 19s. in February 1905, as against £22 in April and £18 10s. in July 1899.

Notice of a New Form of Intermittent Light for Lighthouses. By Robert Louis Stevenson. From the Transactions of the Royal Scottish Society of Arts. Vol. VIII. 1870-71. Edinburgh. Printed by Neill and Company. 1871.

8vo, comprising title and text, pp. 3-7, the last page blank. This pamphlet, which was privately issued, was printed from the same type as that used for the above-mentioned volume of the Transactions of the Royal Scottish Society of Arts, the pagination being altered to meet the circumstances and a title-page added. It was issued stitched, there being no wrapper. It was reprinted in "A Stevenson Medley" (*q.v.*). The pamphlet is scarce, only some thirty or forty copies having been circulated. In March 1902 £6 was realized.

An Object of Pity: or, The Man Haggard. A Romance. By Many Competent Hands. Imprinted at Amsterdam.

Post 8vo. Comprising half-title, title, contents, dedication and text, pp. 76, the last blank. Issued privately

in a vellum cover, lettered in gilt on the side, gilt edges. The characters in this romance were Lady Jersey, Captain Leigh, Mrs. R. L. Stevenson, Mr. Balfour and Stevenson himself. The imprint bears date "Apia, August 2, 1892."

An answer to the above dated "Apia, August 20th, 1892" was privately printed under the title "Objects of Pity, or Self and Company, by a Gentleman of Quality" and like it purports to have been "Imprinted at Amsterdam" (in reality Sydney, N.S.W.). It was also issued in a vellum wrapper. Value of "An Object of Pity" and the answer, about £6 10s.

Another Edition of "An Object of Pity" was privately printed at Edinburgh by T. and A. Constable in 1898. Demy 8vo, pp. xv, 68, title in red and black. 25 copies only, bound in dark red cloth. About £5 5s.

American Edition. 1900. Cr. 8vo. New York. Dodd, Mead and Co. Of this 110 copies were printed in boards with label on the back, pp. 68, comprising title, contents, preface, and text. Value about 15s.

On the Thermal Influence of Forests. By Robert Louis Stevenson, Esq., Edinburgh. Printed by Neill and Company. MDCCCLXXIII.

8vo, containing title, and text, pp. 3-14, followed by a blank leaf. There are two issues of this pamphlet, the earlier of the two being in *light* blue wrappers, having the title as above reproduced on the front. The second issue is in dark blue wrappers unlettered and with a change in the wording of the title which reads after Robert Louis Stevenson, Esq., "From the Proceedings of the Royal Society of Edinburgh, vol. viii, 1872-73."

Value about £5 5s. (wrapper, first issue), £3 3s. (wrapper, second issue), the price having fallen materially during recent years.

Papers, Literary, Scientific, etc. By the late Fleeming Jenkin. *See* Memoir of Fleeming Jenkin.

The Pentland Rising. A Page of History, 1666. "A cloud of witnesses ly here. Who for Christ's interest did appear." Inscription on Battle-field at Rullion Green. Edinburgh. Andrew Elliot, 17 Princes Street. 1866.

Small 8vo of 22 pages, no title-page, but green printed wrapper having upon it the title as given above. As the wrapper is included in the computation, the text commences on p. 3. It seems that most of the copies of this scarce pamphlet were bought by the author's father, and on 24 April 1899 some 20 copies were sold at Sotheby's at sums varying from £6 5s. to £9 10s. each. Of these, 14 were the property of the executors of Stevenson's mother, and the remainder had belonged to himself. In 1911 a copy realized £6 15s. (wrappers).

The Plays of W. E. Henley and R. L. Stevenson. Deacon Brodie, Beau Austin, Admiral Guinea, Robert Macaire. London. William Heinemann. 1896.

Fcap. 8vo, with portraits of Stevenson and Henley, and half-title before each of the plays. Published at 10s. 6d. in red boards with paper label on the front, and now worth about the same.
There are xii pages of preliminary matter, and 303 pp. of text.

Prince Otto. A Romance. By Robert Louis Stevenson. London. Chatto and Windus. Piccadilly. 1885.

Cr. 8vo. Comprising half-title, title, dedication, contents, and text, pp. 300. There is a half-title before each of the three parts into which the book is divided. Published at 6s. in greenish cloth, lettered in gilt. Value about £4 4s.

Later editions are of no special interest, but in 1896 the story was translated into French by Egerton Castle, and of this 50 copies were printed on large paper (demy 8vo).

"Prince Otto" was originally published as a serial in Longman's Magazine during April-October 1885. It was dramatized by Thalberg and Gurney, and produced at an afternoon performance at Harrogate in March 1888.

Rob and Ben: or, the Pirate and the Apothecary.

8vo. no date (but 1882). This consists of three single sheet rude woodcuts in black and white ($7\frac{1}{5}$ in. by $4\frac{9}{10}$ in.), executed at Davos-Platz with typewritten titles below, and inscriptions "Scene the First," "Scene the Second" (frequently only partially printed), and "Scene the Third." There is no other letterpress, that appearing in the appendix to "The Edinburgh Edition" having been added afterwards, though not in Stevenson's lifetime. This additional matter is made up into pamphlet form in the appendix referred to, and comprises title ("Moral Tales"), the three woodcuts with inscriptions below, and text of "Robin and Ben: Or, The Pirate and the Apothecary," and "The Builder's Doom" in verse, pp. 7-20.

In May 1911 two of these single sheets together with two other small woodcuts, together 4 pieces, realized £13 at Sotheby's. In April 1899 two sets of three sheets realized £13 and £16 5s. respectively.

St. Ives. Being The Adventures of a French Prisoner in England. By Robert

Louis Stevenson. London. William Heinemann. 1898.

Cr. 8vo. Containing leaf with list of Stevenson's works, half-title, title, contents, half-title, and text, pp. 1-312. Published in slate coloured cloth, lettered on the front and back, at 6s. This story was completed by Sir A. Quiller-Couch, Stevenson being credited with the first thirty chapters appearing in vols. x *et seq.* of the "Pall Mall Magazine," in which the story was originally published.

The book is common, and realizes no more than 8s. or 10s. (orig. cl.).

The Silverado Squatters. By Robert Louis Stevenson. London. Chatto and Windus. Piccadilly. 1883.

Cr. 8vo. Comprising half-title, frontispiece, title, dedication, contents, and text, pp. 1-254, followed by list of books printed by Chatto and Windus. This list was afterwards withdrawn, so that late issues of this edition are without it. Whatever the issue, half-titles should face pp. 10, 56, 102, 126, 184, 196, and 222, and follow pp. 151 and 169. Published in green cloth, lettered in gilt on the front (a few copies were made up in black vellum) at 6s. Value about 8s. (orig. cl.).

Second Edition. 1886. Chatto and Windus, published at 1s. in paper covers and at 1s. 6d. in cloth. This edition is of no consequence.

Though the above is accounted the true first edition of this work, some 8 or 10 copies of a pamphlet of 14 pages had previously been published for copyright purposes under the title, "Price Six-pence. The Silverado Squatters. Sketches from a Californian Mountain. By Robert Louis Stevenson. London. Chatto and Windus, Piccadilly. W." This is post 8vo in size, and was issued in a green wrapper lettered as above, comprising the first chapter of the story as it appeared in vol. xxvii of "The Century Magazine."

This copyright pamphlet is, of course, rarely met with. In July 1899 a copy realized £20 10s. (See "Book Prices Current," vol. xiii, No. 7000.)

Some College Memories. By Robert Louis Stevenson. Edinburgh: Printed for Members of the University Union Committee. 1886.

Small 8vo. Containing half-title, title, and text, pp. 5-18. The title has a woodcut portrait of Professor Kelland by Hole. Published in purple gray wrappers, lettered as above. This pamphlet was reprinted from "The New Amphion" for 1886 (see *ante*, Movit Amphion lapides Canendo), but whether it is authentic is doubtful. As to this, see "The Athenæum," 8 and 22 Jan., 5 and 26 Feb., 1898.

The pamphlet, authentic or not, is scarce (30 copies only, printed for members of the University Union Committee), though its value has greatly depreciated of late years. The last copy sold realized £2 4s. (wrappers) in June 1910. (See "Book Prices Current," vol. xxiv, No. 8210.)

Songs of Travel and other Verses by Robert Louis Stevenson. London. Chatto and Windus. Piccadilly. 1896.

Cr. 8vo. Containing blank leaf, half-title, title, editorial note, contents, and text, pp. 1-85, followed by 16 leaves of advertisements. Published at 5s. in dark blue cloth, lettered in gilt on the back. A second edition appeared the same year at the same price, but it is unimportant. Value of the original edition about 12s. (orig. cl.).

The South Seas. A Record of Three Cruises. By Robert Louis Stevenson.

Cassell and Company, Limited. London, Paris, and Melbourne. 1890.

Cr. 8vo. Comprising title, contents, and text, pp. 123. This extremely scarce work was issued in red cloth, lettered in gilt on the back. It contains 15 letters (the complete work has 35) and only 22 copies were printed for copyright purposes, most of these being cut up to be reprinted as serials in the pages of different magazines.

First Published Edition. "In the South Seas being an Account of Experiences and observations in the Marquesas, Paumotus and Gilbert Islands. . . . New York, Charles Scribner's Sons, 1896." 12mo, pp. viii, 370, with a map. Value about 10s.

First English Edition. 1900. Chatto and Windus, otherwise the same title as the preceding. Cr. 8vo, pp. vii, 343, with the map. Published in black cloth, uncut, lettered in gilt on the back, at 6s., and now worth about 10s.

Stevenson (Thomas). *See* Thomas Stevenson, Civil Engineer.

A Stevenson Medley. London. Chatto and Windus. 1899.

8vo. Containing half-title, portrait of Stevenson, title, contents, prefatory note, and text, pp. 1-51, comprising a reprint of the "Charity Bazaar," a poem entitled, "The Light Keeper," an essay written in 1873, "The Thermal Influence of Forests," with other papers and also two facsimile manuscripts of the Davos-Platz *brochures*, "The Graver and the Pen," and "Moral Tales." Published in dark red cloth with paper label on the front, uniform with the volumes of the "Edinburgh Edition" of Stevenson's works. Only 300 copies were issued at £3 3s. Value about 30s. (as issued).

The Story of a Lie. By Robert Louis Stevenson. London. Hayley and Jackson. Little Queen Street, W.C. 1882.

Cr. 8vo. Containing half-title, title as above, contents, and text, pp. 80. This scarce piece was not published, a dispute over the copyright having arisen. The few copies known appear to have been kept in reserve by the publishers pending developments, and are not likely to exceed half-a-dozen in number, though several have been sold by auction during the past twelve years. The prices realized were as follows: £30 10s. (cf. ex. uncut, t.e.g., 1899), £6 12s. 6d. (uncut, 1903), £7 (mor. super ex. uncut, t.e.g., 1903), £1 2s. (watered silk, in a case, 1907).

Strange Case of Dr. Jekyll and Mr. Hyde. By Robert Louis Stevenson. London. Longmans, Green and Co. 1886.

Cr. 8vo. Containing half-title, title, dedication, contents, and text, pp. 141, followed by an advertisement leaf. Published in orange cloth and also in linen boards with lettering and the publishers' device on the side, at 1s. 6d. or in paper covers at 1s. Value about 26s. (orig. cl. or bds.). Mr. Lang's copy in wrappers realized £1 12s. (1912).

Another Edition. 1896. Longmans, Green and Co., Bombay. Small 8vo, pp. viii, 248. Published under the title of "The Strange Case of Dr. Jekyll and Mr. Hyde with other Fables." (*See* Fables, *ante.*)

This popular story has been dramatized on several occasions. Versions by Bandmann and T. R. Sullivan were produced in London during August 1888 at the Opera Comique and Lyceum Theatres respectively.

It was thought at one time that "Markheim" (see *ante*) was the original conception of "Dr. Jekyll and Mr. Hyde," but this is erroneous, Stevenson having himself said that it was founded upon and supplanted

a story entitled "The Travelling Companion," which on being rejected by the editor of a magazine had been destroyed.

Studies of Men and Books. *See* Familiar Studies.

The Suicide Club and The Rajah's Diamond. *See* New Arabian Nights.

The Surprise.

A pamphlet of 4 pp. with small cuts, 12mo, headed with title "The Surprise" and "Vol. I. Saturday June. San Francisco, Alamada County No. 3." It is printed without date (but after 1875) in double columns and at the head of the first page is "The Surprise is edited and Published Semi-monthly by S. L. Osbourne and Co." The pamphlet, which is very badly printed, contains an advertisement of "The Amateur Emigrant" (*q.v.*). Whether any numbers other than "No. 3" were published is unknown, and of that only two copies can be accounted for. One of these, now in America, sold for £21 5s. in April 1899, and the other for £71 in May 1911.

Testimonials in favour of Robert Louis Stevenson, Advocate.

8vo, pp. 17 with wrapper. These testimonials are from P. G. Hamerton, Andrew Lang, Leslie Stephen and others. They were given in support of Stevenson's candidature for the chair of History and Constitutional Law in the University of Edinburgh, and were of course privately printed. No date (but 1881). In April 1899 a copy of these testimonials realized £5 (wrapper) at Sotheby's.

Thermal Influence of Forests. *See* On the Thermal Influence.

Thomas Stevenson, Civil Engineer. By Robert Louis Stevenson. 1887. Printed for Private Distribution.

Small 8vo. Containing half-title, title, and text, pp. 3-20. Issued in blue wrappers. This privately printed and very scarce pamphlet containing biographical details relating to the father of R. L. Stevenson was distributed among a few friends of the family. The last recorded sale is 31 July 1912, £4 6s. (orig. wrapper).

Thompson Class Club. *See* To the Thompson Class Club.

Three Plays. By W. E. Henley and R. L. Stevenson. Deacon Brodie, Beau Austin, Admiral Guinea. London. Published by David Nutt in the Strand. 1892.

Post 8vo. Containing half-title, title, contents, half-title, list of persons represented, synopsis, list of the actors, and text, pp. 1-250. A half-title appears before each play. Published in green cloth, lettered on front and back. The issue consisted of £1,000 copies on ordinary paper, 100 large paper copies, bound in half buff cloth, and 30 copies on Japanese vellum paper. Value about 20s. (large paper, orig. cl.); 10s. (ordinary paper).

Three Short Poems. By Robert Louis Stevenson. London. Printed for Private Distribution only. 1898.

Demy 8vo, pp. 25. A half-title and facsimile of a portion of the original manuscript should precede the

title, and there are other facsimiles on pp. 16 and 19. This pamphlet was issued in vellum boards, lettered in gilt on the back, and only 30 copies were printed, though it is not clear upon whose authority. Colonel Prideaux, in his Bibliography of Stevenson's works, says that Messrs. Dodd, Mead and Co. of New York had 25 copies which they offered for sale at $25 each. The latest price realized in this country is £4 15s. (30 Oct. 1913).

Ticonderoga. By Robert Louis Stevenson. Printed for the Author by R. and R. Clark. Edinburgh. 1887.

Large 4to comprising two blank leaves, half-title, leaf containing "Only fifty copies of this book have been printed." Title as above, inscription in verse, and text, pp. 9-27. Issued in a vellum cover lettered in gilt on the back. The issue of 50 copies above mentioned was to secure copyright at home. Stevenson himself said that he had never seen the work. "Ticonderoga" is a poem in two cantos, and will be found reprinted in "Ballads" (*q.v.*). The last copy offered for sale realized £5 15s. in October 1913 (as issued). Colonel Prideaux calls attention to a privately printed issue (1899) of two copies only (New York, De Vinne Press) one of which was given by the author to King Kalakaua of Samoa.

Ticonderoga is the name of an old fort on Lake Champlain, New York State, celebrated in war and peace long before the Revolution which culminated in the Declaration of Independence. Lord Howe and Abercromby made an attack on Fort Ticonderoga when it was held by the French under Montcalm.

To F. J. S. Davos. April 3, 1881.

This is a poem containing four four-line stanzas on a single 8vo leaf, signed (in print) "R. L. S." The poem was addressed to Mrs. Sitwell on the death of

her son, and was privately printed for the relatives and friends of the family. It is reprinted in "Underwoods" (*q.v.*). The original manuscript is, or was, in the possession of Mr. T. W. Spencer of 27 New Oxford Street, W.C.

The leaflet is rare. In April 1899 a copy sold at Sotheby's for £7.

To M. I. Stevenson. Feb. 11, 1882. *See* The Marguerite.

To the Thompson Class Club from their Stammering Laureate.

8vo. A pamphlet of 4 pp., consisting of 14 stanzas headed as above, printed by Constable of Edinburgh "For Christmas 1883." The Thompson Class Club consisted of students of Edinburgh University who had belonged to the class held by D. W. Thompson, one of the Professors there. *See also* "The Laureat Ste'enson to the Thamson Class," *ante*. Value about £5 5s.

Travels with a Donkey in the Cevennes. By Robert Louis Stevenson. London. C. Kegan Paul and Co. 1 Paternoster Square. 1879.

Post 8vo. Green pictorial cloth, lettered in gilt on the back. Comprising blank leaf, advertisement, half-title, frontispiece by Walter Crane, title, letter addressed to Sidney Colvin, contents, half-title ("Velay"), and text pp. 3-227. Each of the five sections into which the work is divided should be preceded by a half-title. The book was published at 7s. 6d. Value about £10. (orig. cl.).

Second Edition. 1881. Post 8vo. C. Kegan Paul and Company. Published at 2s. 6d. Value about 10s. (orig. cl.). There are many later editions.

Treasure Island. By Robert Louis Stevenson. Cassell and Company, Limited. London, Paris and New York. 1883.

Cr. 8vo. Containing half-title, "Facsimile of Chart," title, dedication with verses on the reverse, contents, and text, pp. 292, followed by two leaves of advertisements. Published in different coloured cloths, chiefly blue, olive green, and red. The story was first printed serially in "Young Folks," commencing in October 1881. The first edition in book form, as described above, contains no illustrations except the chart. Value about £3 (orig. cl.).

First Illustrated Edition. 1885. Cr. 8vo. Cassell and Company. Published at 6s. This edition contains the chart and 27 illustrations (inclusive of frontispiece and cut on title). Value about 12s. (orig. cl.).

The "Seventy-Fifth Thousand" of this celebrated tale of adventure appeared in 1897, and many editions have been published since then, though none, except the two mentioned above, are of much importance from a collector's point of view.

Underwoods. By Robert Louis Stevenson. London. Chatto and Windus, Piccadilly. 1887.

Post 8vo. Comprising half-title, title, dedication, note, contents, half-title, and text, pp. 138, followed by list of books published by Chatto and Windus. The work consists of 54 poems divided into two books, and there is the usual half-title before each. Published in dark green cloth, lettered in gilt on the back. 50 copies were printed on large paper (4to), white cloth. Value about 10s. (orig. cl.) or 25s. (large paper as issued).

Vailima Letters. Being Correspondence addressed by Robert Louis Stevenson to

Sidney Colvin. November 1890—October 1894. London. Methuen and Co. 36 Essex Street. 1895.

Cr. 8vo. Containing list of Stevenson's works on one leaf, half-title, title, contents, note by the editor, and text, pp. 1-366. Published at 7s. 6d. in reddish pictorial cloth. The large paper copies, of which 125 were printed, are demy 8vo in size, dark red cloth, with paper label on the front. Value about 15s. or £1 18s. (Large handmade paper).

Virginibus Puerisque and Other Papers. By Robert Louis Stevenson. London. C. Kegan Paul and Co. 1 Paternoster Square. 1881.

Cr. 8vo. Containing half-title, advertisement, title, dedication to W. E. Henley, table of contents, and text, pp. 1-296, followed by 16 leaves of advertisements. Published in orange cloth, gilt lettered on the back, at 6s. Value about £6 6s. (orig. cl.).

This book did not sell very well on its first publication, and in 1884, or at the beginning of the year following, it was remaindered. These remainder copies, which are unimportant, have the address of Chatto and Windus.

Second Edition. 1887. Fcap. 8vo. Chatto and Windus. Large paper in 4to (50 copies only). The large paper issue is of some importance. Value about 30s. (white boards as issued).

Voluntaries for an East London Hospital. By the Earl of Lytton, Bishop of Bedford, E. M. Abdy-Williams, T. Ashe. . . . London. David Stott. 370 Oxford Street, W. 1887.

Cr. 8vo. pp. lii, 204. Published in green cloth, lettered on the back in gilt. This book is mentioned here as

one of the pieces, "Ad Matrem," is by Stevenson. From 8s. to 10s.

War in Samoa. By Robert Louis Stevenson. London. Reprinted from The Pall Mall Gazette of September 1893.

Demy 8vo, pp. 27. Comprising half-title, title, and text, pp. 5-27. This tract was privately reprinted and issued in red wrappers with the title repeated on the front cover. Value about £2 10s. (orig. coloured wrappers, uncut).

We found Him first as in the Dells of May.

A Sonnet commencing as above and terminating with the line "Still as we fled we heard his idiot screech." It is printed in old face type on a single 4to sheet, without date, name of author, or place of publication, but appears to have been composed at Davos in 1882, and to have been printed the year following. The sonnet was written in memory of one Peter Brash, who had kept a public house in Edinburgh.
A copy of this piece sold in April 1899 for £11. (See "Book Prices Current," vol. xiii, No. 5296.)

Weir of Hermiston. An Unfinished Romance, by Robert Louis Stevenson. London. Chatto and Windus, Piccadilly. 1896.

Cr. 8vo. Comprising half-title, title, dedication, contents, introduction, and text, pp. 4-289, followed by a blank leaf. Published at 6s. in blue cloth, lettered on the back in gilt. This unfinished romance, upon which the author was engaged at the time of his death, was contributed to "Cosmopolis" (vols. i and ii, 1896). A privately printed and castrated issue also appeared at Chicago in 1896, with the imprint of Stone and Kimball. It was issued in green boards, and less than a dozen copies are believed to have been printed. Value of the London edition about 15s. (orig. cl.).

With Mr. R. L. Stevenson's Compliments. Father Damien: An Open Letter to the Reverend Dr. Hyde of Honolulu from Robert Louis Stevenson. Sydney. 1890.

Demy 8vo. Containing title-page and text, pp. 3-32. Privately printed, without wrapper, for distribution among friends prior to the appearance of the letter in "The Scots Observer" of 3 and 10 May 1890. This issue is scarce, only 25 copies having been printed. Some ten or twelve years ago it realized from £25 to £30, but the value has since fallen very greatly. £7 2s. 6d. (as issued, April 1904).

Another privately printed edition consisting of 30 copies appeared with the title "Father Damien. An Open Letter to the Reverend Doctor Hyde of Honolulu from Robert Louis Stevenson, Edinburgh. Privately printed 1890." It is a royal 8vo pamphlet, consisting of half-title, title, text, pp. 30. Two blank leaves precede half-title, and there are four blank leaves at the end. Printed on Japanese paper and bound in vellum, with ties and lettered in gilt. A presentation portrait of Father Damien is loosely inserted. About £5 5s. (Japanese paper, November 1912).

First Published Edition. 1890. Cr. 8vo. Comprising half-title, title, and text, pp. 5-30, brown wrappers, lettered, at 1s. London, Chatto and Windus, 214 Piccadilly. Value about 8s. (wrappers).

The Wrecker. By Robert Louis Stevenson and Lloyd Osbourne. Illustrated by William Hole and W. L. Metcalf. Cassell and Company, Limited: London, Paris and Melbourne. 1892.

Cr. 8vo. Comprising half-title, title, contents, list of Illustrations, and text, pp. 1-427, followed by 6 leaves of advertisements. The illustrations are twelve in

number inclusive of frontispiece. Published at 6s. in blue cloth. Several later editions appeared in 1892, but they are unimportant. "The Wrecker" was first printed in vols. x to xii of "Scribner's Magazine." Value of the original edition about 16s. (orig. cl.).

The Wrong Box. By Robert Louis Stevenson. Author of 'Dr. Jekyll and Mr. Hyde,' etc., and Lloyd Osbourne. London. Longmans, Green and Co. 1889.

Cr. 8vo. Comprising title, preface, contents, and text, pp. 283, followed by 8 leaves of advertisements. Published at 5s. in red or slate-coloured cloth, lettered in gilt on the back. There are many later editions. Value of the original edition about 16s. (orig. cl.).

Works (Collective).

1894-98. "The Edinburgh Edition," 28 vols., demy 8vo. Published in dark crimson cloth, t.e.g., other edges uncut at 12s. 6d. per vol., the last vol. being free to subscribers. Each vol. has a paper label on the back. Four copies were printed on Japanese vellum paper, £61 (red cl. with "Letters to his Family and Friends," the biography by Graham Balfour, and "Stevensoniana" by Hammerton, in all 33 vols.

1906-7. "The Pentland Edition," 20 vols., 8vo. Edited by Edmund Gosse, £20 (buckram, uncut, t.e.g. as issued, with Hammerton's "Stevensoniana").

1911-12. "The Swanston Edition," 25 vols., 8vo. Edited by Andrew Lang, £20 (hf. mor. t.e.g., March 1913); £14 (hf. mor., June 1913); £11 5s. (July 1913); £8 2s. 6d. (Nov. 1913),

---

Chiswick Press: Printed by Charles Whittingham and Co.
Tooks Court, Chancery Lane, London.

UNIVERSITY OF CALIFORNIA

THIS BOOK IS DUE ON THE LAST DATE
STAMPED BELOW

AN INITIAL FINE OF 25 CENTS
WILL BE ASSESSED FOR FAILURE TO RETURN
THIS BOOK ON THE DATE DUE. THE PENALTY
WILL INCREASE TO 50 CENTS ON THE FOURTH
DAY AND TO $1.00 ON THE SEVENTH DAY
OVERDUE.

APR 20 1939

MAY 22 1939

20Dec'52 RL

NOV 18 1952 LU

APR 1 3 2003

LD 21-95m-7,'37

292516

Slater

UNIVERSITY OF CALIFORNIA LIBRARY